

The Path Exploration on the Inheritance and Protection of Intangible Cultural Heritage

SANG Yue-hua

Yunnan Arts University, Kunming 650500, China

With the development of economy and society, China's cultural heritage survival environment is worsening, the inheritance and protection of intangible cultural heritage become a common concern of mankind. It is of great importance to use reasonable and scientific protection methods, the author explore path on the inheritance and protection of intangible cultural heritage: (1) To strengthen the research and publicity of the value of the intangible cultural heritage; (2) let the intangible cultural heritage education into the campus; (3) To protect the cultural ecology on the intangible cultural heritage; (4) To Protect the inheritors of the intangible cultural heritage; (5) To encourage using minorities languages; (6) To establish archives of the intangible cultural heritage. According to the exploitation path, the intangible cultural heritage would be realized the effective protection of the intangible cultural heritage and sustainable inheritance.

Keywords: intangible cultural heritage, the inheritance and protection, path exploration

Introduction

Intangible cultural heritage is the concentration of national spirit, character and values. it represents the spiritual height of the cultural heritage of mankind. China formulate "the Convention on the Protection of Intangible Cultural Heritage", the ministry of culture issued some measures about strengthening our intangible cultural heritage protection and management. On the background of national protection of Intangible cultural heritage, the inheritance and protection of intangible cultural heritage become a common concern of mankind. With the development of economy and society, China's cultural heritage survival environment is worsening, it is of great importance to use reasonable and scientific protection methods.

The Path on the Protection and Development of Intangible Cultural Heritage

To Strengthen the Research and Publicity of the Value of the Intangible Cultural Heritage

More and more people enjoy intangible cultural heritage, the form of the intangible cultural heritage is active in the national folk, dance and so on. Therefore, it is necessary to make full use of the mass media such as TV, video recording and Internet.

- (1) To establish a digital information system for the intangible cultural heritage;
- (2) To establish website to introduce intangible cultural heritage;

(3) To hold academic seminars on the protection and development of the intangible cultural heritage.

Through the above various activity can promote the people deeply understand the value of the national intangible cultural heritage.

To Let the Intangible Cultural Heritage Education into the Campus

In order to let the intangible cultural heritage continue to be inherited and developed, intangible cultural heritage education has attracted more and more people's attention and gradually entered the school. Some areas selected local music, dance, fine arts and craftsmanship as the content in kindergarten, primary schools. It will be carried out the lesson in the school, make young students cultivate affection to the cultural heritage, familiar with the value from art form, and make these precious cultural heritage from generation to generation.

Many universities in China have opened cultural heritage courses as an important part of general education, such as the theory and practice course of cultural heritage protection. Since 2009, the School of Design of Yunnan Art University has carried out the activity which hired several inheritors of provincial level to teach. Yunnan Art University established the Yunnan Intangible Cultural Heritage Research Base. The introduction of intangible cultural heritage education into schools is a major issue, Governments should conduct scientific research and reform.

To Protect the Cultural Ecology on the Intangible Cultural Heritage .

The cultural ecology of the intangible cultural heritage includes the natural environment as well as the historical basis. with the modernization and urbanization, it is necessary to develop the inheritance on which the intangible cultural heritage lives and their festivals, ceremonies and sports activities. The people shall effectively curb the environmental pollution and ecological. They should protect the intangible cultural museums and ethnic cultural ecological villages. Ethnic culture ecological village has been put forward for more than 10 years in Yunnan. Such as Baka Jinuo Cultural Ecological Village, Xianrendong Yi cultural Ecological village, Heshun Han Cultural Ecological village, Yuehu Yi cultural Ecological village and so on, they have achieved remarkable theoretical and practical results. It has become an effective and mature theoretical and practical mode for the protection of traditional cultural heritage.

To Protect the Inheritors of the Intangible Cultural Heritage

The Inheritors play a vital role in cultural transmission and inheritance, but some inheritors of the intangible cultural heritage are old, which seriously affects the survival and development of the intangible cultural heritage. Take the traditional music for example, there are 380 inheritors of traditional music at national level, there are 13 inheritors in Yunnan, among which only 1 inheritor of traditional music of Naxi nationality in Lijiang. The government should pay more attention on the inheritors, the effective measures should be taken as soon as possible. First, the inheritors should be establish the Naming system and provide monthly basic living allowances. It frees them from their worries and allows them to devote as much time, energy and intelligence as possible to innovation of cultural heritage. The second is to select the younger generation to be engaged in the inheritance of cultural heritage. Outstanding persons with cultural knowledge and artistic creativity will be appointed as new inheritors by the government for 1-2 years, after they learn art theory, music, dance and so on. When the old inheritors pass on, the younger inheritors would be guided, so that the old inheritors have the important responsibility of cultural inheritance. Third, trying to use recording

Digital information systems. It will be held to explore the heritage of the older generation to realize the digital protection, make it forever. Fourth, the government departments should train a number of teams with specialized knowledge of cultural heritage protection. To provide scientific programs for the planning, protection, development and utilization of cultural heritage. Fifth, the expert consultation office and supervision system regularly are held international academic seminars to promot the ethnic cultural heritage. Sixth, increase the input of funds for the inheritors of intangible cultural heritage of ethnic minorities.

To Encourage Using Minorities Languages.

Language is the most powerful tool for preserving and developing the tangible and intangible heritage of mankind. There are nearly 6,000 national languages in the world, and experts estimate that nearly 5,000 will disappear within 100 years, especiall minority areas. Therefore, the protection of linguistic sound heritage has attracted the attention by the government and experts. There are some methed to encourage use the minorities languages. First, to use minorities languages should be encouraged and promoted, they were used freely to encourage the speaking of languages and make minority languages respected by society. the local people of minority residential areas would be emphasis and recognite. The second is to offer special lectures, regular broadcast on minority languages in order to promote minority languages. Thirdly, the minority languages will be spoken in schools at minority areas.

To Establish Archives of the Intangible Cultural Heritage.

Digital management has the advantages of fast transmission speed and wide spread, and people can check through the computer and other technical equipment. The intangible cultural heritage archives are rich in content, it is important to establish a intangible cultural heritage archive. The archives database of intangible cultural heritage should be established to realize data-based management, the relevant data shall be made public for convenience. It is convenient for people to understand and study the intangible cultural heritage .

Conclusion

To sum up, we should plan the protection and development of intangible cultural heritage from national overall and individual levels, make the people to fully realize the importance of protecting intangible cultural heritage, consciously practice and ultimately realize the effective protection of the intangible cultural heritage and sustainable inheritance.

References

- National Publicity Department of Ethnic Culture. (2014). *Collection of National Intangible Cultural Heritage of Ethnic Minorities*. Beijing: The Central Nationality University Press.
- Wang, W. Z. (2008). *Introduction to intangible cultural heritage*. Beijing: Educational Science And Ethnic Press.
- Yang, Z. J. (2014). *Research on inheritance and development of fine cultural products of ethnic minorities living in Yunnan*. Kunming: Yunnan University Press.
- Zhao, S. L. (2010). *Research on the cultural industry and cultural inheritance mechanism of ethnic minorities in Yunnan*. Beijing: Nationalities Publishing House.